Talea- Variation 2- Double Breasted Coat

By: BurdaStyle

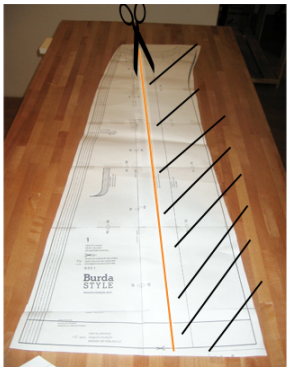
http://www.burdastyle.com/projects/talea-variation-2-double-breasted-coat

This is the double breasted variation to the Talea coat. This version has no lapel, and instead a taller collar stand. The patch pocket has been replaced with a hip yoke curved pocket! Make it in a heavy weight fabric for a warm winter or try it in a floral print or cotton sateen for an elegant evening coat!

Materials

Wool flannel, quilted lining, glass buttons

Step 6 — Variation: Front piece



To make the pattern for this variation of the Talea coat, print out the entire Talea pattern. You will be altering the following three pieces:

1. Center Front
2. Side Front
3. Collar Stand

You will use these following pieces as they are on the Talea pattern:

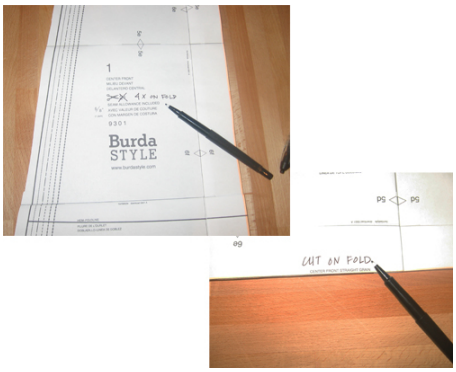
1. Center Back
2. Side Back
3. Yoke
4. Sleeve Front
5. Sleeve Back
6. Back Facing
7. Sleeve Latches

You will not be using these pieces at all:

1. Collar
2. Pocket
3. Pocket Flap
4. through #15- Back ,Upper, and Shoulder Latches

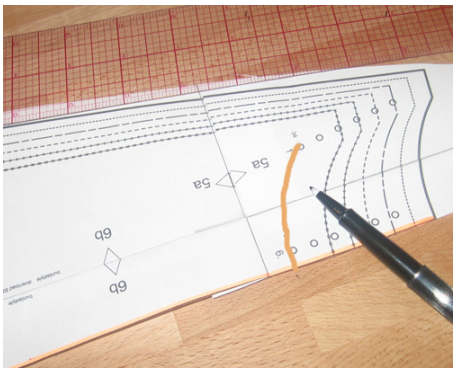
Now take Piece #1. Take note of the center front line, as shown in orange above. This will remain the center front, but instead of keeping the facing to the right of this line, we will cut off the facing.

Step 7



Be sure to label this new double-breasted center front piece with the information shown above.
This piece will now be cut on the fold, and it will be cut 4 X (it will become its own facing.)

Step 8 — Variation: Creating a new collar

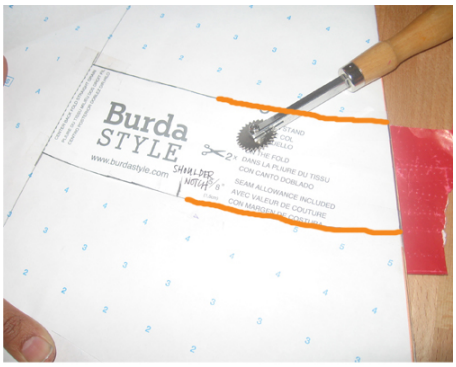


On the top of your new Center Front piece, choose which size you will be sewing. For the purposes of these instructions, I am using a size 34. Mark off the 5/8â— (1.5cm) seam allowance to get the actual sewing line. The sewing line is shown in orange. Measure this line. For me, this measurement is 2 3/8â— (approx 6 cm). We will use this measurement to create the new, longer stand collar.

Step 20

Take piece # 9, the collar stand. This variation of the jacket does not have a lapel, so instead we are going to make the collar stand into a standing collar by increasing its width and lengthening it to fit across the entire new double-breasted center front. Since the front piece extends past the Center Front, the collar must be extended. To do this, begin by cutting the seam allowance off of the piece. Be sure to mark the appropriate shoulder notch for your size. Place this piece on a new piece of pattern paper. Extend the center front line of the neck opening, as shown in orange above. Make sure there is at least 5 inches of blank pattern paper to the right of this line. Fold the paper along this line.

Step 9

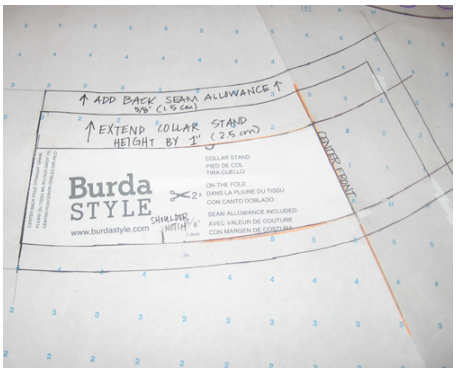


With this piece now folded, use a tracing wheel and tracing paper to trace along the edge of the collar, about as long as shown with the orange lines above.

Step 10

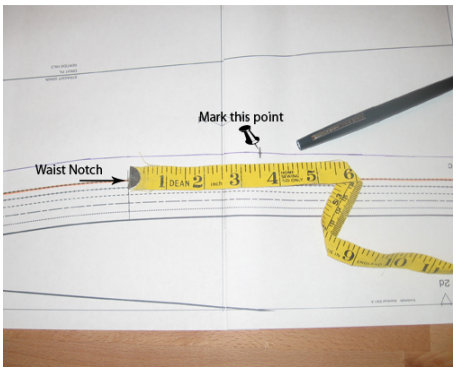
Unfold. Use a pen to clearly mark the line you just traced on the opposite side of the fold. Measure across the bottom 2 3/8â— (whatever measurement you found in step 6) and extend the pattern piece this much.

Step 11



Extend the top of the pattern piece by 1â— (2.5 cm) to give the collar a bit more height. Then be sure to mark the Center Front, and add seam allowance on all edges except for the Center Back, which will still be cut on the fold. The collar will still be cut 2 times.

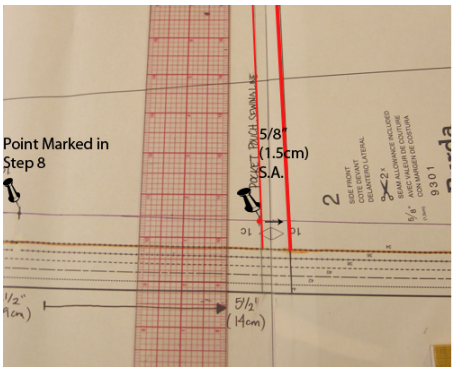
Step 12 — Variation: Front pieces



Now take piece #2, the Side Front. From this piece we are going to make three new pieces: the Front Side Top, the Front Side Bottom, and the Pocket. We will create all of these pieces at once on the one piece. You will then have to trace off the individual pieces onto separate pieces of paper before you cut- will explain in later step.

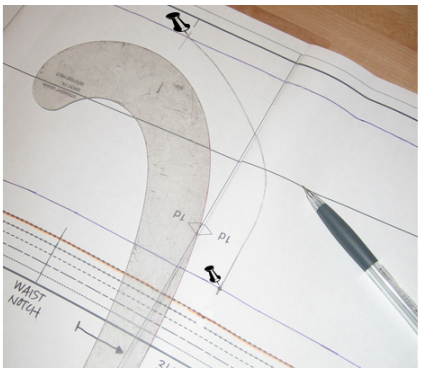
To begin, mark off the seam allowance on both the side seam and the princess panel seam. Find the waist notch on the side seam, and mark a point that is 3 Â½â— (9.5cm) below it on the sewing line.

Step 13



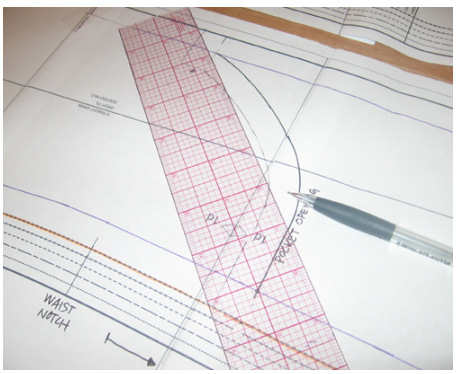
From this point, measure again further down the side seam 5 Â½â— (14 cm). Mark this point. Draw a line perpendicular from this point through the pattern piece to the other side- this will be the pocket bottom sewing line. Add 5/8â— (1.5 cm) to this line to show the cutting line.

Step 14



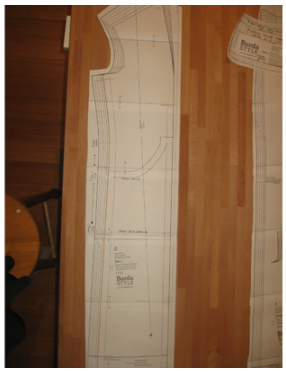
Now, make a mark at the waist notch on the other side of the piece. Using your French curve, create a nice curved pocket opening connecting the point marked in step 12 to the other waist notch.

Step 15



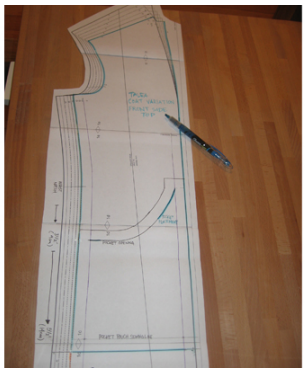
Add seam allowance to this curved line.

Step 16



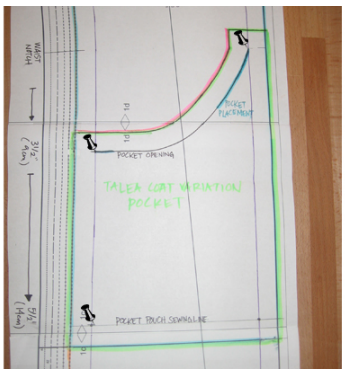
Now your piece should look like this.

Step 17



Now, we begin to mark off each of the separate pieces. The first piece, the Front Side Top, includes the entire shoulder, armhole, and sides down to the pocket bottom cutting line that was made in step 13. The cutting line for this piece is shown here highlighted in blue. Notice that the top part of the pocket curve was also highlighted- this is to know the pocket placement. Label this piece appropriately- it will be Cut Twice.

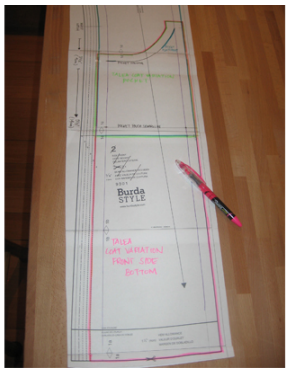
Step 18



The next piece, seen here highlighted in green, is the Pocket. It goes from the waist notch marks, the curve, and the bottom pocket

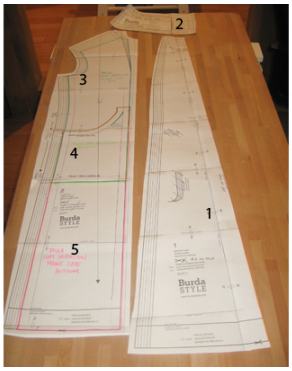
line, with the added seam allowance. This piece will also be cut twice.

Step 19



Finally, the Front Side Bottom piece begins along the pocket curve and continues all the way down to the hem. It is shown above in pink highlighter, including the seam allowance. Be sure to label all the pieces correctly- this piece will be cut twice.

Step 21



These are the 5 new pieces you have. Now you can make the double-breasted version! For buttonholes, either mirror the buttonholes as marked on the original talea, or re-arrange them in a way that looks best on you!

Step 1

PATTERN
1 Front piece, Middle 2x
2 Front piece, Side 2x
3 Back piece, Middle 2x
4 Back piece, Side 2x
5 Yoke 2x
6 Sleeve, front 2x
7 Sleeve, back 2x
8 Collar in selvage 2x *NOT NEEDED
9 Collar Lapel in selvage 2x
10 Trimming in back 1x
11 Pocket 2x *NOT NEEDED
12 Flap 4x *NOT NEEDED
13 Latch (Back Piece) 4x *NOT NEEDED

14 Upper Latch 4x *NOT NEEDED
15 Shoulder Latch 4x *NOT NEEDED
16 Sleeve Latch 4x

Batting *OPTIONAL!
6 Front Sleeve 2x
7 Back Sleeve 2x

Sizes 2 to 12 (EU 34 to 44)
Length in Back: 37 _â— (95 cm)

Fabric needed
Loden: 59â— (150 cm) wide
Sizes 2 to 6 (EU 34 to 38): 3 1/3 yards (3 meters)
Sizes 8 to 12 (EU 40 to 44): 3 _ yards (3.1 meters)

Lining (Sleeves):
140 cm (about 55 inches) wide, 0.7 meters (about 27.5 inches) long for all sizes
10 BUTTONS, sewing thread; firm, thin cardboard for use as stencil

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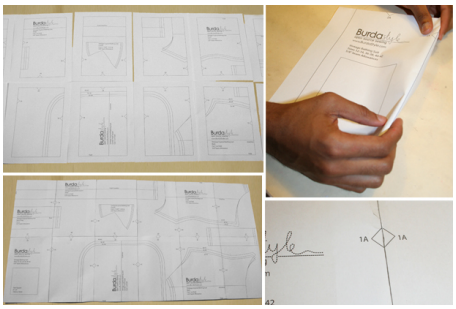
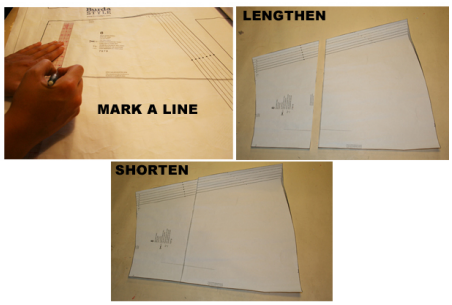
Step 2



The patterns can be printed out at the copy shop. If you decide to print them at home, follow the instructions:
Paper cut for ANSI A (German DIN A4) prints:
The patterns are printed out with a thin frame. Wait until all sheets are printed out. Arrange the sheets so that they fit together (see additional page with the overview of the prints). Fold the single sheets on the upper and right edge along the thin frame lines. Begin with the left lower sheet and then tape the frame lines together precisely.

Step 3



ADJUST PATTERN SIZES

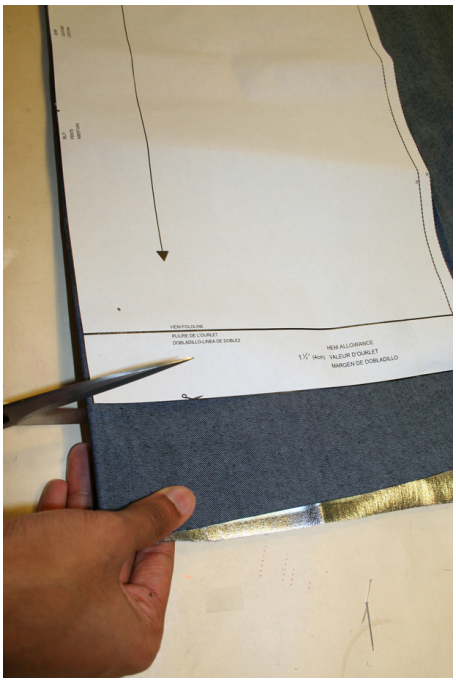
Select your size according to the Burda-dimension table: dresses, blouses, jackets and coats according to the bust size, trousers and skirts according to the hip width. Change the pattern to fit your measurements if they deviate from the Burda-size chart. Cut out the pattern according to your size.
Refer to our â—Adjust patterns for mixed sizesâ— technique

LENGTHENING OR SHORTENING THE PATTERN PIECES
Our pattern is calculated for a height of 5â— 6â— (168 cm). If you are taller or shorter, you can adjust the pattern pieces along the lines marked “lengthen or shorten here”. This way the proper fit is maintained. Always adjust all pattern pieces along the same line to the same degree.

How to lengthen and shorten pattern pieces:
Cut the pattern pieces along the marked lines
To lengthen, slide the two halves of the pattern piece as far apart as necessary.
To shorten, overlap the two halves of the pattern piece as far as necessary. Blend the side edges.

The lines marked for the loop and the cross-stitches for the latch in part 5 are only depicted for a size 34.
For other sizes, adjust the marking according to the marked lines of the size you wish to sew.

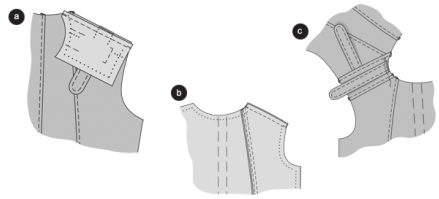
Step 4



CUTTING OUT
FOLD (â— â— â— â—) means: Cut on the fold, the fold being the center of the pattern piece, but never a cut edge or seam. The piece should be cut double, with the fold line forming the center line. Pattern pieces that are outlined with a broken line in the cutting diagrams are to be placed face down on the fabric. The cutting diagrams on the pattern sheet show how the pattern pieces should be placed on the fabric.

The cutting diagrams show the placement of the pattern on the fabric.
For a single layer of fabric, the pattern pieces are pinned to the right side. For double layers of fabric, the right sides are facing and the pattern pieces are pinned to the wrong side. The pattern pieces that are shown extending over the fold of the fabric in the cutting diagram should be cut last from a single layer of fabric .

Step 23



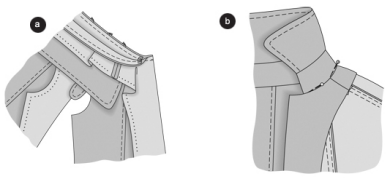
Stitching the Yokes
Place the yoke pieces right sides facing onto the back piece. Stitch. (a) Iron the seam allowance into the yokes. Place front pieces right sides facing onto the yokes, pin the front base seams of the yokes, stitch. (b) Iron the seam allowance into the yokes. Stitch yokes along the seams, allowing 1.5 cm (about 0.59 inches).

Step 5

SEAM AND HEMLINE ALLOWANCES are included on an average:
1 5â“8" (4 cm) for hem, 5/8â— (1.5 cm) for all edges and stitches. Using BURDA copying paper, transfer the lines and signs of the pattern onto the wrong side of the fabric. Instructions can be found in the packaging.

Sewing
While sewing, the right sides of the fabric are facing.
Transfer all lines of the pattern onto the right side of the fabric using basting stitches.

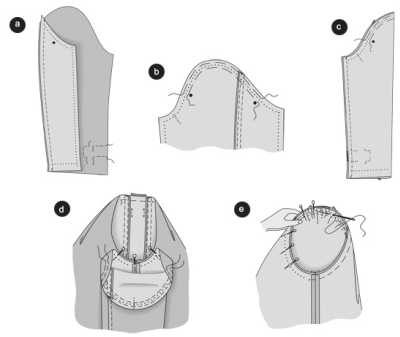
Step 24



Attaching the collar
Push the collar between the coat and the trimming, so that the bottom collar rests on the coat. The narrow ends of the collar meet with the markings for the base of the collar. Pin the bottom collar to the neckline and the upper collar to the trimming. Stitch. Secure the beginning and end of the seam with reverse stitches (a). Trim seam allowances, fold apart and iron. Turn trimming inside. Iron edges. Pin the collar base seams onto each other (b). At the back of the neckline, place the trimming on top one more time; sew the seam allowances onto each other close to the seam.

Side seams
Place the front parts right sides facing onto the back part, pin the side seams, stitch. Fold apart the seam allowances and iron.

Step 25



Sleeves
Place back sleeve pieces right sides facing onto the front sleeve pieces. Stitch. (a) Fold over and iron the seam allowances into the front sleeve pieces. Stitch front sleeve pieces along the seam, allowing 1.5 cm (about 0.59 inches). To maintain the shape of the sleeve, stitch from to dot symbol to dot symbol on both sides of the marked seam line with large stitches. Do not tighten the bottom thread yet. (b) Place the bottom latches between the horizontal lines onto the front sleeve pieces, pin to the seam allowances. Fold sleeves lengthwise, right side inside. Pin the bottom seams of the sleeves. Stitch. © Fold apart and iron the seam allowances. Fold over and iron the hem allowance to the inside and loosely sew by hand.

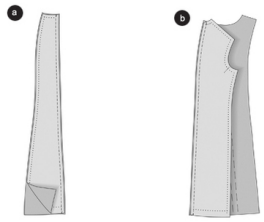
Insert Sleeves
Pin sleeves right sides facing, first on the bottom of the arm line, the bottom sleeve and sidelines and the horizontal line 11 meet. Do not restrain the arm line or sleeves. (d) Then stick the shoulder marking (horizontal line) of the round sleeve base to the shoulder marking of the yokes. Now, tighten the bottom thread of the stitching lines until the sleeves fit in the arm line. Pin sleeves, distributing the width equally. (e) Try on the coat and test the positioning of the sleeves. Stitch in the sleeve going from the sleeve side, starting above the side seam. To make sure that the basting thread can be ripped easily, stitch close to the basting stitches. Place the seam allowances of the coatâ—s arm line into the sleeves.

Sleeve lining
Stitch the seams of the lining sleeves. Fold apart and iron the seam allowances. Pull lining into the sleeve, inside out. Sew the lining, folded over, onto the arm line base. Sew the bottom edge of the lining onto the hem allowance.

Hem
Pull apart the batching stitches at the front edges. Once again, place the trimmings flat, facing to the front. Fold over and iron the seam allowance and stitch from the right, allowing 1 Â¼â— (3 cm). Fold
the trimmings to the inside, sew to the hem allowance. Stitch the front edges and the upper edges
continuously until you reach the base of the collar, allowing Â½â— (1.2cm).

Push Buttons, Buttons
Sew the upper parts of the four push buttons onto the trimming of the right front edge, 1 Â¼â— (3 cm) from both the front and the upper edge. Space between the push buttons: 5â— (13 cm). Sew the bottom part of the push buttons accordingly onto the right side of the left front edge.
Sew the large buttons above the spot where the push-buttons were sewn, on the right side of the right front edge, and onto the left back latch, make sure to catch in the right back latch. Sew the smaller buttons onto the shoulder and arm latches, sewing the latches onto the front pieces and the sleeves.

Step 22



Coat

Middle Seam, Back

Place the back middle pieces onto each other, right sides facing. Pin middle seam. Stitch. (a) Iron the seam allowance into the left. Stitch the left back piece along the seam, allowing 1.5 cm (about 0.59 inches)

Princess Seam

Place the side front pieces right sides facing onto the middle front pieces, pin the front dividing seams.
Stitch. (b) Place the side back pieces right sides facing onto the middle back piece, pin back princess seam line. Stitch. Iron the seam allowance into the side front and back pieces. Stitch the side front and back pieces along the seams, allowing Â½â— (1.5 cm) (about 0.59 inches)